

Moller Organ - Opus 9613 (1964)

Refurbishment With Digital Additions by Richard Hurley and Michael O'Sullivan – 2014/2015

GREAT II-unenclosed (north chamber)

Quintaton	16'
Principal	8'
Gedeckt	8'
Octave	4'
Quintaton	4'
Doublette	2'
Fourniture	IV
Gt 16'	
Gt Unison Off	
Gt 4'	
<i>Midi 1</i>	
<i>Midi 2</i>	

CHOIR I-enclosed (north chamber)

Flauto Dolce	8'
Flute	4'
Italian Principal	2'
<i>Clarinet</i>	8' *
Ch 16'	
Ch Unison Off	
Ch 4'	
<i>Midi 1</i>	
<i>Midi 2</i>	
Chimes	
<i>Zimbelstern</i>	

PEDAL (north chamber)

<i>Contra Bourdon</i>	32' [d]
<i>Principal</i>	16' [d]
<i>Contra Violone</i>	16' [d]
Sub Bass	16'
Flauto Dolce	16' (Ch)
Quintaton	16' (Gt)
Principal	8'
Bourdon	8'
Flauto Dolce	8' (Ch)
Octave	4'
Nachthorn	4'
Nachthorn	2'
<i>Posaune</i>	32' [d]
<i>Harmonics</i>	VI [32' derived]
Contre Trompette	16'(Sw)
Trompette	8' (Sw)
Clarion	4' (Sw)
Chimes	(Ch)
<i>Midi 1</i>	
<i>Midi 2</i>	

SWELL III-enclosed (south chamber)

Rohrflote	8'
Gamba	8'
Gamba Celeste	8'
Waldflote	4'
Gemshorn	4'
Sesquialtera	II
Plein Jeu	III
Trompette	8'
Oboe Clarion	4'
Sw 16'	
Sw Unison Off	
Sw 4'	
Tremolo	
<i>Midi 1</i>	
<i>Midi 2</i>	

POSITIVE IV-unenclosed (south chamber)

Quint Flute	8'
Rohrflote	4'
Principal	2'
Larigot	1 1/3'
Cymbel	II
Pos 16'	
Pos Unison Off	
Pos 4'	
Tremolo	
<i>Midi 1</i>	
<i>Midi 2</i>	

Console – with enhancements

PISTONS
General 1-12 (expanded from 1-6), matching toe studs
Great 1-6
Swell 1-6
Choir 1-6
Positive 1-5
Pedal 1-6 (pistons and toe studs)
99 Levels of Piston Memory (new)
Crescendo light
Tutti light (toe stud and piston)
MIDI Sound Modules (3) – Allen Organ Co
Record/Playback

*The Clarinet 8' is from a 1935 Moller Organ previously installed in Philadelphia, PA. It replaces the 8' Krummhorn, which will be re-installed with the Robert Sipe antiphonal division at a future date. The Sipe division will provide an additional 7 ranks of pipes.