

**Civic Auditorium, San Francisco, CA:** Organ by Austin, 1915 (opus 500); new console (drawknob) by Austin, 1963; electro-pneumatic action, Universal chests; four manuals & pedal, 61/32 compass

**GREAT** (II, unenclosed, 10" wind)

- 16' Double Open Diapason
- 16' Bourdon
- 8' Open Diapason I
- 8' Open Diapason II
- 8' Open Diapason III
- 8' Flauto Major
- 8' Harmonic Flute
- 8' Stopped Diapason
- 4' Octave
- 4' Flute harmonique
- 4' Flute ouverte
- 4' Gambette
- 2 2/3' Twelfth
- 2' Fifteenth
- Mixture IV-V
- Sesquialtera III
- 16' Double Trumpet
- 8' Trombone
- 8' Posaune
- 4' Clarion
- Chimes (in Swell)
- 16' Great
- Great Unison Off
- 4' Great

**SWELL** (III, expressive, 10" wind)

- 16' Bourdon
- 16' Double Dulciana
- 8' Open Diapason (large)
- 8' Open Diapason (small)
- 8' Clarabella
- 8' Spitzflöte
- 8' Lieblichgedeckt
- 8' Viole d'orchestra
- 8' Salicional
- 8' Voix celeste
- 8' Aeoline
- 8' Unda Maris
- 4' Principal
- 4' Flute harmonic
- 4' Waldflöte
- 4' Violina
- 2' Piccolo harmonique
- Mixture IV-V
- 16' Contra Posaune
- 16' Contra Fagotto
- 8' Harmonic Trumpet
- 8' Cornopean
- 8' Oboe
- 8' Vox humana
- 4' Clarion
- Tremulant
- 16' Swell
- Swell Unison Off
- 4' Swell

**CHOIR** (I, expressive, 10" wind)

- 16' Contra Gamba
- 8' Open Diapason
- 8' Hohlflute
- 8' Concert Flute
- 8' Flauto dolce
- 8' Flute celeste
- 8' Gamba
- 8' Voix celeste II

- 8' Dulciana
- 4' Octave
- 4' Flute harmonic
- 4' Suabe Flute
- 2' Piccolo
- Dolce Cornet III
- 8' Harmonic Trumpet
- 8' Cor anglais
- 8' Clarinet
- Tremulant
- Celesta
- 16' Choir
- Choir Unison Off
- 4' Choir

**SOLO** (IV, expressive, 15" wind)

- 8' Concert Flute
- 8' Gedeckt
- 8' Unda maris (c°)
- 8' Viol d'orchestre
- 8' Viole celeste
- 4' Harmonic Flute
- 2' Harmonic Piccolo
- 16' Trumpet
- 8' Tuba Mirabilis
- 8' Flügelhorn
- 8' Orchestral Oboe
- 8' Corno di Bassetto
- 8' Vox humana
- 4' Tuba Clarion
- Tremulant
- 8' Tuba magna (unenclosed, 25" wind)
- 16' Solo
- Solo Unison Off
- 4' Solo

**ECHO** (duplexed I & IV, expressive, 5" wind)

- 16' Lieblichbourdon
- 8' Small Diapason
- 8' Cor de Nuit
- 8' Dolce
- 8' Flauto dolce
- 8' Unda Maris
- 8' Vox angelica
- 8' Vox humana
- Tremulant
- Chimes

**PEDAL** (unenclosed, 10" wind)

- 64' Gravissima (resultant)
- 32' Double Open Diapason
- 32' Contra Violone (façade)
- 16' Open Diapason (wood)
- 16' Open Diapason (wood)
- 16' Open Diapason (metal)
- 16' Bourdon
- 16' Lieblichbourdon
- 16' Violone
- 16' Dulciana
- 10 2/3' Grossquint
- [8' Diapason - prepared]
- 8' Grossflute
- 8' Flauto dolce
- 8' Violoncello
- 8' Octave Dulciana
- [4' Octave - prepared]
- [4' Hohlflöte - prepared]
- 4' Octave Flute
- [2' Waldflöte - prepared]

[Mixture V - prepared]

- 32' Contra Bombarde
- 16' Tuba
- 16' Trombone
- 16' Posaune (Swell)
- 8' Octave Trombone
- 4' Clarion

**Couplers**

- Great to Pedal
- Great to Pedal 4'
- Swell to Pedal
- Swell to Pedal 4'
- Choir to Pedal
- Choir to Pedal 4'
- Solo to Pedal
- Solo to Pedal 4'
- Pedal to Pedal 8'

- Swell to Choir 16'
- Swell to Choir
- Swell to Choir 4'

- Swell to Great 16'
- Swell to Great
- Swell to Great 4'
- Choir to Great 16'
- Choir to Great
- Choir to Great 4'
- Solo to Great 16'
- Solo to Great
- Solo to Great 4'

- Swell to Solo 16'
- Swell to Solo
- Swell to Solo 4'
- Great to Solo

- Echo on Choir
- Echo on Choir Off

- Echo on Solo
- Echo on Solo Off

- All Swells to Swell

**Combination Pistons**

- 16 General, thumb & toe
- 16 Pedal, thumb & toe
- 10 Great, thumb
- 10 Swell, thumb
- 10 Choir, thumb
- 10 Solo, thumb
- General Cancel
- Divisional namplate cancels
- Pedal to manual combination on/off switches on each manual keycheek

**Reversibles**

- Thumb: each manual to Pedal ; Tutti
- Toe: Great to Pedal; Tutti

**Indicator Lights**

- Crescendo: 5 white, 1 red
- Tutti: red
- All Swells: white
- Current: 4 green: Main, Main, Rectifier, Echo

**Balanced Pedals**

- Choir
- Master Swell
- Solo & Echo
- Crescendo