

Casavant Frères, Opus 2408  
built in 1957 2 manuals, 7 ranks; 499 pipes

Chamber/Box dimensions:

Depth: 110", minimum (measurement includes expression shades in full open position);  
Width: 114", minimum;  
Height: 107", minimum

Note: the present installation utilizes a chamber space that has a full wall on one side (with an access door from an adjoining room), a full wall at the back of the instrument, and a wall on the second (to the left, as you view the organ from the gallery) side that is approx. 2/3 the depth of the organ. The remaining portion of the second side's wall and the "front" are part of the wood structure that contains the expression shades. The chamber/box has a flat ceiling that is a part of the building's structure (thus, the 107", minimum, for the height, as some pipes are mitered).

Blower Box dimensions:

Length: 28" Width: 21.5" Height: 30"

Console dimensions:

Width: approx. 64";  
Depth: approx. 62" (with pedalboard attached);  
Height: approx. 57" (with music desk in upright position)

**Resources:**

16' Gedeckt (1-12)  
8' Diapason  
8' Dulciana  
8' Rohrflöte  
8' Oboe  
8' Voix Celeste  
2 2/3' Nazard

**Stoplist**

GREAT

16 Lieblich Gedeckt (from Tenor C)  
8 Open Diapason  
8 Rohrflöte  
8 Viola da Gamba  
8 Dulciana  
4 Octave  
4 Lieblich Flöte  
4 Dulcet  
2 2/3 Nasard  
2 Fifteenth  
Swell to Great

PEDAL

16 Bourdon  
8 Octave  
8 Cello  
8 Stopped Flute  
16 Bassoon  
Great to Pedal  
Swell to Pedal

#### SWELL

16 Contra Dulciana (from Tenor C)  
8 Rohrflöte  
8 Viola da Gamba  
8 Voix céleste (from Bass G)  
8 Dulciana  
4 Violina  
4 Lieblich Flöte  
4 Dulcet  
2 2/3 Nasard  
2 Piccolo  
1 3/5 Tierce  
8 Oboe  
Tremulant (affects the entire organ)

#### Accessories

3 thumb pistons affecting Swell stops  
3 thumb pistons affecting Great and Pedal stops  
The entire organ is under expression (expression pedal)  
Crescendo pedal (with dial indicator)  
Bench included.  
Electro-pneumatic action.  
Manual compass: 61 notes  
Pedal compass: 32 notes