

Christ Church Cathedral, Cincinnati (Opus 1695), III/54

Walter Holtkamp, Sr., 1957

This organ is one of the last, and largest, to be built by Walter Holtkamp, Sr., a leading figure in the mid-twentieth century American organ reform movement. Holtkamp was a proponent of a clean, neo-classic sound that spoke directly into the room without the assistance of a case. The organ contains 54 stops in five divisions over three manuals and a pedal board, plus a horizontal trumpet in the Spanish style, totaling roughly 4,000 pipes. Recently, a zimbelstern, or “bell star,” was added to the instrument. This organ, an icon of its time, has served the congregation for over fifty years.

Great	Swell (enclosed)	Positiv	Choir (enclosed)	Pedal
16 Quintadena	16 Coupler	8 Copula	8 Dulciane	32 Soubbasse
8 Principal	8 Geigen	4 Praestant	8 Spitzflöte	16 Principal
8 Flute	8 Rohrflöte	4 Rohrflöte	8 Flute Celeste	16 Soubasse
8 Gedackt	8 Gambe	2 2/3 Nazard	4 Fugara	16 Quintadena (Gt.)
4 Octave	8 Voix Celeste	2 Octava	2 Flautino	8 Octave
4 Spitzflöte	4 Gemshorn	2 Blockflöte	III Dolce Cornet	8 Flauto Dolce
2 2/3 Quinte	4 Bourdon	1 3/5 Tierce	8 Oboe	4 Choralbass
2 Super Octave	2 Doublette	1 Siffflöte	4 Rohr Schalmey	4 Nachthorn
IV Mixture	1 1/3 Octave Quinte	III Fourniture	Choir to Swell	III Mixture
III Scharf	III-V Plein Jeu	8 Cromorne		32 Cornet
16 Basson	16 Bombarde	Tremolo		16 Posaune
8 Trumpet	8 Trumpet	Unison off		16 Basson (Gt.)
	4 Schalmey	16 Trompeta		16 Bombarde (Sw.)
	Tremolo	8 Trompeta		8 Trumpet
		4 Trompeta		4 Schalmey

COUPLERS

Great to Pedal
 Swell to Pedal
 Positiv to Pedal
 Swell to Great
 Positiv to Great
 Swell to Positiv
 I/II Manual Transfer

REVERSIBLES

32 Cornet reversible (toe stud)
 32 Soubasse reversible (toe stud)
 Zimbelstern reversible (toe stud)
 Great to Pedal reversible (thumb and toe)
 Swell to Pedal reversible (thumb and toe)
 Swell to Great reversible (toe stud)
 Positiv to Great reversible (thumb and toe)
 Sforzando reversible with indicator light (toe stud)

COMBINATION ACTION

128 memory levels
 General thumb pistons 1-6
 General toe studs 7-12
 Great thumb pistons 1-6
 (4-6 duplicated by toe studs)
 Swell thumb pistons 1-6
 (duplicated by toe studs)
 Positiv thumb pistons 1-5
 Choir thumb pistons 1-4
 Pedal toe studs 1-6
 Set piston
 General cancel piston

CRESCENDO & EXPRESSION PEDALS

Crescendo pedal with indicator light
 (three adjustable and one standard)
 Swell expression
 Choir expression

NOTES

The Swell 16 coupler couples through to the other manuals.

The Swell tremolo affects both the Swell and Choir division.

The Trompetas play from the Positiv keyboard and couple through the Positiv couplers.

The Choir division plays from the Positiv keyboard but can be made a part of the Swell through the Choir to Swell coupler. In this case, the Choir division couples through the normal Swell couplers, as well as through the normal Positiv couplers.