

Hinners, Opus 839, 1908 - restored and moved to Portsmouth, NH in 1997
Manual Compass: - CC-a3 (58 notes); Pedal Compass: CC – d1 (27 notes)

GREAT:

Open Diapason 8' **26 zincs in facade; rest spotted; scrolled & coned**

Melodia 8' **12 stopped basses; top 13 OMTs, coned**

Dulciana 8' **1-12 zinc; rest spotted; scrolled & coned**

Principal 4' **1-6 zincs in facade; rest spotted; scrolled & coned**

Flute d'Amour 4' **stopped wood; top 25 OMTs, coned**

Flautino 2' **spotted; scrolled & coned**

SWELL:

Bourdon 16' (tc) **stopped wood to top**

Violin Diapason 8' **1-17 zinc, rest spotted; low 12 in facade; scrolled**

Lieblich Gedackt 8' **stopped wood; top 13 OMTs, coned**

Salicional 8' **12 zinc, rest spotted; low 9 outside box; scrolled.**

Flute Traverso 4' **5 zinc, rest spotted; scrolled & coned; harmonic from c1**

Flageolet 2' **spotted metal; scrolled & coned**

Oboe 8' (tc) **Zinc stems & common metal bells; 12 slidered OMTs**

PEDAL:

Bourdon 16' **stopped wood; on chromatic ventil chests at floor,
divided into 14 on Bass and 16 on Treble chests**

COUPLERS (drawknobs in nameboard):

Gr. to Ped. Coupler

Sw. to Ped. Coupler

Sw. to Gr. Coupler

Sw. Oct. to Gr. Coupler

Sw. Tremulant

DIMENSIONS:

14'-7½" (175.5") wide

13'-8" (164") high (tops of tallest pipes);

8'-2" (98") case depth

3' (36") projection of console, pedalboard & bench.