**M.P. Möller #9739 (1962)**

This organ replaced the old pipe organ which was mostly destroyed in a fire in 1960. Only a large scale Pedal Bourdon 16' survived the fire and was later hooked up to the Pedal division. Records

of the old organ apparently perished in the fire. Otherwise, the Moeller organ was new as of 1962.

Moeller Opus # 9739, 1962 is 9 ranks (plus 16' Bourdon from original organ - 31 pipes; one missing); tubular chimes by Mayland, 21 notes; 4 General Pistons (not duplicated by Pedal Toe Stubs), Swell and Crescendo Pedals. The combination action is mechanical, and stopped working suddenly during a service. I suspect a simple loose connection. Kinetic Blower Style #2P2117.

The Swell is a Moeller Artiste. To this Moeller added the exposed and cantilevered Great, and later, as noted, the Pedal Bourdon from the old organ was installed. As one can tell, there is substantial unification.

The organ was re-leathered in 2004. Sometime ago, it was voiced to the limits of its musical capabilities (and in a few cases, beyond) in an attempt to create sufficient sound to fill the church. Properly toned down, it would serve a smaller church, or function as a home organ.

**Dimensions:**

**Console:** 45" high, 58 1/2" wide (the molding at the base brings it to 60 1/4" wide), 35" deep (not counting pedal board). With pedal board installed, 50" deep.

**Great wind chest:** 68" long, 30" wide, 17" deep. The tallest pipe on this wind chest (low G of the 8' Diapason) is about 80" tall from the top of the wind chest. The lowest pipes of the 8 ' Diapason and

16' Rohrflute are on separate chests on either side of the Swell box. Counting the reservoir and Tremulant, but excepting those bass pipes, the total Great is 5' wide.

**Swell.** The swell box is 8' wide, 8' high and 51" deep. As noted above, on either side is currently installed a separate wind chest for the bass pipes of the 8' Diapason and 16' Rohrflute. Each of these wind chests is 18 1/2" wide, 36" long and 8" deep. At the outside back of the swell box is currently installed the 16' Pedal Bourdon from the pre-existing organ. That chest is 9' long, 18" wide and 11"deep. Low C stands about 96" tall above the wind chest (low C and C# pipes are mitered).

The blower is in the basement. The blower itself stands about 28" high, 22" wide and 34" deep. Above it is a reservoir 35" deep, 31" wide and (without wind) it is about 20" tall. The total height of the blower and reservoir (not winded) is about 58".

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**Specifications**

**GREAT**

1. 16' Rohrflute (ext. of #3)

2. 8' Diapason

3. 8' Rohrflute

4. 8' Dulciana t.c. (bass octave from #3)

5. 4' Octave (from #2)

6. 4' Rohrflute (from # 3)

7. 2' Super Octave (from # 2)

8. II Mixture

9. Chimes

10. Tremulant

11. Sw to Gt 8' Coupler

**SWELL** (enclosed)\*

12. 8' Stopped Diapason

13. 8' Viole De Gambe

14. 8' Viole Celeste

15. 4' Stopped Diapason (from #12)

16. 4' Gambe (from #13)

17. 2 Stopped Diapason (from #12)

18. 16' Double Trumpet (ext. of # 19 - low octave 1/2 length)

19. 8' Trumpet

20. 4' Clarion (from # 19)

21. Tremulant

\*Note: St. Mary's removed the swell shutters in an attempt to get more sound into the room, but we have them all and they are still operable).

**PEDAL**

21. 16' Bourdon (from #1 - this is actually the Great Rohrflute)

22. 8' Diapason (from # 2)

23. 8' Stopped Diapason (from #12)

24. 8' Viole De Gambe (from #13)

25. 4' Octave (from #5)

26. 4' Stopped Diapason (that's the label, but this stop tab now controls the 16' Bourdon from the

original organ).

27. II Mixture (from #8)

28. 16' Double Trumpet (from #18)

29. 8' Trumpet (from # 19)

30. 4' Clarion (from # 20)